

SCOOBY-DOO AND GUESS WHO?

"VILLAGE OF THE SLAMMED"

Jeepers! It's the San Diego Padres!

Written by

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COLD OPEN

EXT. COUNTRY ROAD - DAY

A gray minivan awkwardly travels by fields of corn.

INT. MINIVAN - DRIVING - CONTINUOUS

A frustrated Fred shifts uncomfortably behind the wheel. Daphne in the passenger seat. Velma and Shaggy, playing a handheld video game, are in the back row seats.

FRED

I hate this so much.

Scooby pops his head up from the cargo space. He barely fits.

SCOOBY

Me too.

FRED

What kind of rental agency doesn't carry another Mystery Machine?

DAPHNE

All of them.

VELMA

I actually like these extra seats.

FRED

[TURNS BACK] But the Mystery Machine has a bench seat, Velma. It brings us closer together.

DAPHNE

Freddie, look out!

EXT. COUNTRY ROAD - CONTINUOUS

Fred swerves the minivan into a ditch to avoid five men in the road ahead, standing by another van.

The gang's pulled from the wreck by the men: FERNANDO TATÍS JR, MANNY MACHADO, ERIC HOSMER, WIL MYERS and MIKE CLEVINGER.

GANG (MINUS SHAGGY)

Professional Major League Baseball team, The San Diego Padres?

END OF COLD OPEN

ACT ONE

EXT. COUNTRY ROAD - DAY

Fernando bounces a baseball on the end of a bat, then hits it far out into the distance.

FERNANDO

You mean, Slam Diego Padres.

The men laugh. Shaggy looks up from his video game.

SHAGGY

San Diego Padres shortstop, third baseman, first baseman, outfielder and pitcher; Fernando Tatís Jr, Manny Machado, Eric Hosmer, Wil Myers and Mike Clevinger.

SCOOBY

We covered that already.

SHAGGY

I'm playing as you guys in my video game! [THEN] But I, like, can't seem to throw a fast enough fastball to beat this level.

VIDEO GAME (V.O.)

Base hit!

MIKE

Can I, like, take a look?

Shaggy hands Mike his video game.

VIDEO GAME (V.O.)

Strike!

SHAGGY

How'd you do that, man?

MIKE

It's just, like, a gift, man.

DAPHNE

What are you guys doing in the middle of nowhere?

ERIC

Our van got a flat tire and somebody removed our spare to store his beauty products.

FERNANDO

Hair this good needs more than
regular shampoo and conditioner.

MANNY

We'd been hoping somebody might
come by and give us a lift into
town.

They turn to the rental minivan, in the ditch, smoking.

FRED

Don't think that's an option.

DAPHNE

I guess we'll have to wait for
another car to pass by. That
shouldn't take too long, right?

WIL

In the few hours we've been here,
you're the only one we've seen.

DAPHNE

Oh.

FRED

How far's the next town?

FERNANDO

Doesn't say. The sign's just an
arrow pointed that way.

He directs their attention to a worn, wooden, arrow-shaped
sign with MIDWITCH painted in bold letters.

CUT TO:

EXT. COUNTRY ROAD - LATER

The group treks along the empty road, surrounded by corn
fields. Shaggy and Mike remain at the back of the pack,
playing Shaggy's video game.

VIDEO GAME (V.O.)

Home run!

SHAGGY

Whoa, dude, you're, like,
incredible at this game.

SCOOBY
[MOCKING] You're incredible...
bleh!

Mike hands the game to Shaggy.

MIKE
Just keep your eye on the digital
ball.

The two laugh. Scooby joins in, but stops.

SCOOBY
I don't get it.

The corn fields put an abrupt end to the road.

DAPHNE
What happened to the road?

ERIC
Looks like they planted a farm on
top of it.

MANNY
You think they moved the town?

VELMA
No. According to my GPS, it's less
than a mile ahead.

FERNANDO
Then what are we waiting for?

Fernando leaps into the corn. The others shrug and follow.

EXT. BASEBALL FIELD - LATER

Fernando emerges from the corn into the outfield, soon
followed by the others. It's a professional level, very *Field
of Dreams* style, baseball diamond.

FERNANDO
No way!

MANNY
Is this real?

WIL
It's like somebody knew we were
coming.

FRED

That's funny. Who would put a
baseball field in the middle of a
bunch of corn crops?

DAPHNE

Maybe those players could tell us.
[WAVING] Hello?

REVEAL: A pair of VAMPIRE BASEBALL PLAYERS chalking the
infield turn towards them. They have platinum blonde hair,
pale skin, cobalt eyes and narrow fingernails.

VELMA

Daphne... Those don't look like
normal players.

FERNANDO

Do they have fangs?

The vampires flash their fangs as they charge at them. Shaggy
glances up from his game.

SHAGGY

Zoinks! V-v-v-vampires!

He bolts into the corn field.

SCOOBY

Wait for me!

Scooby follows, as do the others.

EXT. CORN FIELDS - CONTINUOUS

The group shoves their way through stalks of corn, pushing
them aside and getting hit in the face. Not far behind, the
vampire duo does the same.

EXT. CROP CIRCLE - CONTINUOUS

They emerge into a massive extraterrestrial design cut into
the middle of the crops.

VELMA

Oh my gosh, it's a crop circle!

The vampires emerge from the corn.

ERIC

No time!

They run towards an opening in the corn.

EXT. CORN MAZE - CONTINUOUS

REVEAL: An overhead shot shows they've entered a massive maze of corn. As the group runs up and down various paths, the vampires repeatedly take specific routes that put them in front of the group with ease.

INT. CENTER OF THE MAZE - CONTINUOUS

The group arrives in the central opening. As the vampires close in, they glance around for an escape route.

With nowhere to go, they climb the statue in the central fountain. It's incredibly tall, but they all manage to fit themselves on the large bat at the top.

MANNY

There's the town!

Manny points to Midwitch's main street, just beyond the corn.

DAPHNE

How do we get over there?

Velma looks around. The vampires have begun to climb towards them. She notices how little the bat is attached to the rest of the fountain.

VELMA

Rock!

SHAGGY

Like, I don't think this is a good time for music, Velma.

VELMA

No, we need to break this bat loose!

They rock back and forth, snapping the bat free from the fountain, seconds before the vampires reach them. The bat statue flies them over the corn.

EXT. MIDWITCH - CONTINUOUS

The bat skids to a stop in the center of the street. The group hops off. A good distance behind, they spot the vampires bursting through a wall of corn.

MIKE
That's cheating.

WIL
I don't think they care.

In a manner similar to a classic *Scooby-Doo, Where Are You!* hallway chase, the group runs back and forth across the main street of the town, except all the doors are locked.

The vampires pick up their pace, running towards them at full speed.

ERIC
I think we're in trouble!

Daphne gets a door open.

DAPHNE
In here!

They rush inside.

INT. BED AND BREAKFAST - CONTINUOUS

The group catch their breath, pressing their backs against the front door.

FRED
That was close.

MANNY
Too close.

MARA (O.S.)
Can I help you?

REVEAL: MARA REEVE, a gray-haired woman with rosy cheeks, stands at the check-in counter. Wil runs to her in a panic.

WIL
You've got to hide us! A pair of
vampires are chasing us through
town!

Scooby does an impression of a vampire, using a pair of bananas from a nearby fruit basket as fangs.

MARA
Oh my. Why are they after you?

SHAGGY
[NERVOUS LAUGH] Like, we didn't
stop to ask.

MARA
Well I sure hope it didn't spoil
your welcome to Midwitch. We don't
get many travelers.

MIKE
Why's that?

MARA
That darn new interstate. It
bypasses us completely. Anybody
traveling through these parts
doesn't even know we exist anymore.

DAPHNE
There's an interstate?

The gang eyes Fred. The Padres eye Eric.

FRED
This was a short cut!

ERIC
This was a short cut!

MANNY
Our vans broke down outside town.
We were hoping to find a mechanic.

MARA
Then looks like you'll be staying
the night. Mayor's out of town 'til
tomorrow.

FRED
The mayor's your mechanic?

MARA
Mechanic, barber, community college
professor and local yoga class
instructor. This is a small town so
we wear a lot of hats. Besides
running this bed and breakfast, I'm
also the town's fire chief, radio
DJ and veterinarian, Dr. Mara
Reeve.

Scooby nervously gulps.

MARA
Don't worry, I'm not on call
tonight.

Scooby breathes a sigh of relief.

VELMA

That explains why so many of the
buildings were locked up.

MARA

Yep. We can't be in all the places
at once. Even if we try to be.
[LAUGHS]

WIL

Well, besides the vampires, you
sure have a nice little town.

MARA

Thank you, sweetie.

FERNANDO

And that baseball field is legit.

VELMA

Yeah, what's the story behind that?
Why's it in the middle of all the
corn crops?

MARA

Baseball field? Can't say I've
heard anything about that. [THEN]
Let me grab you all some room keys.

She disappears into a back room. Velma watches her, looking a
mix of confused and suspicious.

END OF ACT ONE

ACT TWO

INT. GIRLS' ROOM - NIGHT

Velma paces as Daphne sits on the bed, flipping through channels on the television.

DAPHNE

What's the matter, Velma?

VELMA

Nothing. [THEN] Or maybe something.

[THEN] But it could be nothing.

[THEN] Ugh. I'm not sure.

DAPHNE

Maybe I can help. What is it?

VELMA

It's what the owner said about the baseball field... If this is such a small town, why doesn't she know about it?

DAPHNE

You think somebody's hiding it from the town?

VELMA

Somebody's hiding something all right.

DAPHNE

Jeepers. You don't think she could be one of those batty baseballers, do you?

VELMA

It's possible. But I think the only way we'll find out is if we pay that field another visit. Tonight.

INT. BOYS' ROOM - SAME

Fred reads a magazine as Shaggy and Scooby search the room.

SHAGGY

How can there not be a mini fridge? Where are people supposed to keep their snacks?

SCOOBY
[SARCASTIC] Maybe you should ask
Mike...

SHAGGY
Good thinking, Scoob. Maybe he's
got a mini fridge in his room.
[GRABS PHONE] Do you know his
number?

Scooby sighs. There's a knock on the door - Daphne and Velma
enter.

FRED
What's the matter, girls?

VELMA
We need to go back to that baseball
field.

FRED
Now?

VELMA
Now.

SHAGGY
No way. Count us out.

SCOOBY
We're booked.

DAPHNE
What could you possibly have
scheduled for this hour of the
night?

SHAGGY
It's, like, when we grab our late
night snack.

In the midst of passing by, Fernando and Mike backtrack to
the doorway.

FERNANDO
Did you say snack?

MIKE
Are you guys getting food?

SHAGGY
Yeah, dudes, like, wanna come?

MIKE
Who wouldn't?

SCOOBY
[WHISPERED] This is our thing.

SHAGGY
Don't be so exclusive, Scoob. Like,
the more the merrier.

Scooby takes offense.

FRED
But if you two don't come, how am I
supposed to split us up when we get
there?

FERNANDO
Take Manny, Wil and Eric.

MIKE
Yeah, those guys will love it.

The pair snickers.

SHAGGY
Sounds like a great deal, Fred. You
get three for the price of two.
Better not pass that up.

SCOOBY
Have fun.

Shaggy and Scooby hurry out with Fernando and Mike.

CUT TO:

EXT. MIDWITCH - MOMENTS LATER

Fernando bounces a baseball on the tip of a bat as he walks
with Shaggy, Scooby and Mike.

MIKE
You beat that game, yet?

SHAGGY
Yeah, thanks for the pointers.

MIKE
No problem, dude.

SCOOBY
[CLEARS THROAT]

SHAGGY
You okay, Scooby?

SCOOBY
Where are we going?

SHAGGY
Right up --

EXT. RESTAURANT - CONTINUOUS

ANTHEA SANDERS, a witchy looking woman, exits and locks the door. The guys rush up.

SHAGGY
No! Wait!

MIKE
You're closed?

ANTHEA
Sorry, boys. It's time I got home.

Disappointed, Fernando drops his ball.

SHAGGY
Can't you just, like, let us get a quick bite? A slice of pie? A bowl of ice cream? A basket of french fries?

SCOOBY
Mmm... french fries.

ANTHEA
No can do. Besides running this restaurant, I'm the town librarian, pilot, chimney sweep and trash collector. So I've got a busy morning ahead of me.

MIKE
How do you do all that?

ANTHEA
Very carefully. [LAUGHS] You all have a good night.

She walks off.

SHAGGY
Looks like we'll have to break into the emergency stash, Scoob.

Scooby salutes.

 SCOOPY
 Yes, sir.

Shaggy turns to the others.

 SHAGGY
 Don't worry, this is what we train
 for.

Scooby rolls his eyes, annoyed.

EXT. BASEBALL FIELD - SAME

The group emerges from the corn fields, onto the outfield,
once again.

 MANNY
 I can't believe those guys
 volunteered us for this...

The stadium lights suddenly come on.

 FRED
 Who turned on the lights?

 WIL
 [NERVOUS] You don't think those
 vampires are back, do you?

A voice echoes over a loudspeaker.

 ALAN (O.S.)
 Somebody out there?

The group looks around, confused and nervous.

 ALAN (O.S.)
 Name's Alan.

 WIL
 Are you a ghost, Alan?

 ALAN (O.S.)
 [LAUGHS] Nope, I'm in the press
 box. Come on up.

INT. PRESS BOX - MOMENTS LATER

The group enters. ALAN REEVE, a portly fellow with small
spectacles, sits at the announcer's desk.

ALAN

You must be the out-of-towners
staying at Mara's place.

ERIC

How'd you know?

ALAN

News travels fast 'round here.
[THEN] She's also my wife.

VELMA

Do you own this field?

ALAN

This and all the corn fields
surrounding it. I'm also the town
doctor, bank manager, mailman and
local news weatherman. Evenings at
six and eleven.

VELMA

Have you had any encounters with
vampires lately?

ALAN

[LAUGHS] No, can't say I have.

WIL

Did you hire any to work here?

ALAN

Not to my knowledge. Although I
haven't really hired anyone yet.
Nobody's scheduled to play on this
field.

MANNY

What's the point of having it, if
nobody's playing on it?

ALAN

They will once opening day comes
around. I'm hopeful by then we'll
have the stands packed.

DAPHNE

Isn't that going to be hard without
more visitors?

ALAN

That's precisely why Mayor Sanders
went to the city.

ALAN (CONT'D)
He's supposed to be building a
buzz. Whatever that means.

ERIC
A buzz? Vampires aren't enough.

ALAN
[LAUGHS] Guess we'll see.

CUT TO:

EXT. PARK - LATER

Scooby grills hot dogs. Shaggy, Fernando and Mike play catch.

MIKE
How are the hot dogs looking,
Scooby?

SCOOBY
[MUMBLES] Grill your own, Mike.

SHAGGY
What's that, Scoob?

SCOOBY
Almost ready.

The guys gather around the grill and get their hot dogs.

FERNANDO
Whoa, I haven't had a hot dog this
good since spring training.

As Mike goes in for a bite of his, Scooby suctions it out,
into his own mouth. Mike's bite is all bun.

MIKE
Mine's a little bready. [THEN]
Anybody got ketchup?

SCOOBY
Here you go.

Scooby squirts a bunch of ketchup at Mike, coating him in it.

SHAGGY
Careful!

SCOOBY
Oops.

MIKE
It's fine. Do we have any napkins?

SHAGGY
Scooby will get you some.

SCOOBY
I will?

SHAGGY
You made the mess, you can help
clean it up.

SCOOBY
Fine...

Scooby leaves in a huff.

EXT. BED AND BREAKFAST - LATER

Scooby exits with napkins in his mouth. Up the road, a pair
of vampire baseball players carry shovels.

SCOOBY
[GULPS] The vampires. [THEN]
Shaggy? Velma?

He looks around and realizes he's alone. Whimpering the whole
way, he follows the pair.

EXT. CEMETERY - MOMENTS LATER

Scooby, spying from behind a tree, watches the vampires enter
the cemetery. He drops the napkins and runs.

END OF ACT TWO

ACT THREE

EXT. PARK - NIGHT

Scooby arrives, frantically speaking jumbled nonsense.

FERNANDO

Hold on, dog, we can't understand a word you're saying.

SHAGGY

Where are the napkins?

SCOOBY

I was --

SHAGGY

C'mon, Scoob. Mike's covered in ketchup. Why are you acting so fussy today?

SCOOBY

I'm not fussy. You are.

SHAGGY

Only if by me, you mean you.

SCOOBY

No. By you I mean you.

MIKE

Guys, guys, it's not a big deal. Scooby, what did you want to say?

Scooby blows a raspberry at Shaggy.

SCOOBY

I saw vampires.

FERNANDO

Those creeps are back? For real?

MIKE

Where?

EXT. CEMETERY - MOMENTS LATER

Shaggy, Scooby, Fernando and Mike stand at the entrance. Fernando does hacky sack like tricks with a baseball.

SHAGGY

Like, why's there always got to be
a cemetery, man? Every time.

FERNANDO

There they are.

The vampires dig a pair of graves.

FERNANDO

Looks like they're digging graves.

SHAGGY

[GULPS] I hope they're not for us.

MIKE

Why don't we ask them? [THEN] Hey,
vampires --

Shaggy, Scooby and Fernando hurriedly put their hands over
Mike's mouth.

FERNANDO

Why would you do that?

MIKE

Oh, right. You think they heard me?

REVEAL: The vampires are already next to them, fangs on
display.

SHAGGY

That's probably a yes.

The vampires make an eerie, intimidating, breathy screech. As
the guys run away, Fernando tosses his ball in the air. It
hits one of the vampires in the head.

INT. CEMETERY - CONTINUOUS

The guys leap over tombstones like hurdles. The vampires
follow, running down the center, between tombstones.

Scooby opens a mausoleum door to hide inside, but the
vampires are inside. Scooby slams the door in their face.

The guys hop inside a large bulldozer and drive off. The
vampires leap into a corn harvester and follow. The chase is
incredibly slow speed.

The guys jump off and run into the corn fields.

INT. CORN FIELDS - MOMENTS LATER

The vampires run into an opening in the corn. Shaggy's standing there, dressed like a farmer and singing.

SHAGGY
*Old MacScooby had a farm,
 E-I-E-I-O!*

Scooby dances out of the corn, dressed as a farmer. The vampires are totally confused.

SHAGGY
*And on that farm he had a cow!
 E-I-E-I-O!*

Fernando and Mike slap a cow costume on one of the vampires.

SHAGGY
With a --

It falls silent as all eyes turn to the vampire in a cow costume. The other vampire nudges him.

VAMPIRE
 Moo, moo?

SHAGGY
Here! And a --

VAMPIRE
 Moo, moo?

SHAGGY
There! E-I-E-I-O!

SCOOBY
*And on my farm I had a sheep!
 E-I-E-I-O!*

Fernando and Mike slap a sheep costume on the other vampire.

SCOOBY
With a --

OTHER VAMPIRE
 Bah, bah?

SCOOBY
Here! And a --

OTHER VAMPIRE
 Bah, bah?

SCOOBY

There!

VAMPIRES

[REALLY INTO IT] *E-I-E-I-O!*

They look around and realize the guys have left. They angrily tear off the animal costumes.

MOMENTS LATER

Velma, Daphne, Fred, Manny, Eric and Wil trek through the corn and run into Shaggy, Scooby, Fernando and Mike. Startled, they all scream. Wil is particularly high-pitched and doesn't stop when the others do. They stare at him.

WIL

Sorry.

MANNY

What's going on, guys?

DAPHNE

Is that blood?

They look at Mike.

SCOOBY

Ketchup.

FERNANDO

We ran into the gruesome twosome.

VELMA

Where?

SHAGGY

Oh no. Not again. Not tonight.

INT. CEMETERY - LATER

The group emerges from the corn, into the cemetery.

SHAGGY

[SIGHS] It's like I'm talking to myself.

Fernando leads everyone to two fresh graves.

FERNANDO

This is where they were digging.

Velma examines the tombstones.

VELMA

There's something odd about these.

She pushes on one and it snaps.

ERIC

You snapped that like a twig!

MANNY

How strong are you?

VELMA

[LAUGHS] They're plastic.

She pulls another from the ground. Wires lead out the bottom, into the ground.

VELMA

They've got some type of light and sound system inside them.

DAPHNE

It looks like the wires run over to that barn.

A new barn sits not far away.

SHAGGY

You know, for being in a cemetery, that barn doesn't look so scary.

INT. BARN - MOMENTS LATER

Spiderwebs, dust and darkness make it incredibly creepy inside. The group cautiously tiptoes around.

SHAGGY

[GULPS] Nevermind.

WIL

Maybe we need to figure out what the vampires want. Like is it a local legend or something?

VELMA

I did some research and there's nothing online about Midwitch vampires except a webpage that was only created a couple weeks ago.

SHAGGY
Zoinks! The vampires!

Fred shines a light to reveal Shaggy's been startled by a cardboard cutout for the "Midwitch Vampires" baseball team.

VELMA
It's only cardboard, Shaggy.

MIKE
The Midwitch Vampires?

ERIC
Never heard of them.

VELMA
Jinkies! That's it!

MANNY
It is? Did I miss something?

DAPHNE
No. She does that every time. Then
Fred usually says --

FRED
The vampires!

DAPHNE
No, Fred. You usually say, "It's
trappin' time."

FRED
No. Vampires!

He points at the vampire duo, standing in the doorway. The group turns to run out the other side of the barn, but another pair of vampires stand in that doorway too.

WIL
There's two of them?

VELMA
Four.

WIL
Yeah. Two pairs.

The group splits up in all directions. Velma and Wil, Daphne and Manny, Shaggy and Eric and Fred and Fernando are each chased by a vampire, out of the barn. Mike and Scooby poke their heads out of a bale of hay.

INT. CEMETERY - MOMENTS LATER

The vampires chase the pairs around tombstones and mausoleums. Mike and Scooby watch.

MIKE

What should we do?

SCOOBY

Go save Shaggy, best friend stealer!

MIKE

Is that why you covered me with ketchup? [THEN] You and Shaggy are a great team, I'd never want to ruin that. I was just trying to help him with his game, that's all.

SCOOBY

Promise?

MIKE

Of course, man.

The two hug. Scooby spots something offscreen.

SCOOBY

Follow me.

EXT. CROP CIRCLE - MOMENTS LATER

The pairs are collectively cornered by the four vampire baseball players. Fernando readies his bat.

FERNANDO

Okay, who wants a grand slam to the face?

With smiles, the vampires each pull out their own baseball bats. Fernando gulps nervously.

The ground rumbles and the vampires look around fearfully. Suddenly, the corn harvester emerges, Scooby and Mike at the wheel. It plows through the foursome, spitting them out into a pile of corn.

SHAGGY

You, like, did it, man!

Scooby droops his head.

MIKE

I think he's talking to you,
Scooby.

Scooby glances at Shaggy and perks up. He leaps into his arms and licks his face.

SHAGGY

[LAUGHS] I'm glad you're okay too,
buddy.

Everyone gathers around the piled vampires.

FRED

We better call the sheriff before
we start the unmasking.

ERIC

I'm on it.

Eric calls on his cell phone. One of the vampires' phones rings. Fred removes that one's mask.

FERNANDO/MIKE/SHAGGY/SCOOBY

The restaurant owner, librarian,
pilot, chimney sweep, trash
collector?

ANTHEA

Anthea Sanders. I'm also the
sheriff.

FRED

Does that mean...

He removes the other masks, revealing Alan, Mara and Gordon.

EVERYONE

Alan, Mara and Gordon?

MANNY

But why?

MARA

We thought it might be a good way
to draw in some tourists.

GORDON

We were going for a spooky, haunted
town vibe, like Salem. That's why
we set up the fake cemetery.

ALAN

And we didn't want you meddling kids to let our secret out before we formally announced it. We had plans for a really flashy opening day event. Although I guess now that's ruined.

VELMA

Actually, I might have an idea...

EXT. BASEBALL FIELD - DAY

The sun is shining and the stands are full of VISITORS. A banner reads "MIDWITCH OPENING DAY". Mara, Gordon and Anthea sell snacks, take tickets and umpire.

On the field, Scooby and the gang play alongside the San Diego Padres as the MIDWITCH VAMPIRES are at bat.

ALAN (O.S.)

Clevinger readies his pitch.

Mike winds up and throws the ball to the catcher (Fred), but the BATTING VAMPIRE hits it hard. The gang and Padres players watch as it soars over their heads.

ALAN (O.S.)

It's a high fly to centerfield!

Wil backs himself towards the surrounding corn fields, but the ball's too high.

WIL

Scooby!

He drops to his knee and boosts Scooby into the air. Scooby catches the ball in his mouth and falls into the corn.

ALAN (O.S.)

And it's caught! The Padres defeat the Midwitch Vampires with an amazing play by --

As the crowd cheers, Scooby emerges from the corn.

SCOOBY

Scooby-Dooby-Doo!

END OF SHOW